



Department of Theatre, Film and Television

*TFTV: Exploring Conceptual and Creative Practices in Theatre,
Film and Television*

5th Annual Postgraduate Symposium
Monday 2nd June 2014

Programme

9.45 am **Arrival and Coffee**

10.00 am **Opening**

Chair: Dr Kristyn Gorton, senior lecturer at TFTV, University of York

10.10 am **Panel 1 – Scriptwriting: Conceptual and Creative practices**

Chair: Mr Simon van der Borgh, Lecturer in Screenwriting at TFTV, University of York

Emily Torricelli, PhD Candidate, University of York

‘When Inspiration Strikes: Turning Research into Creative Practice’

Sheridan Humphreys, PhD Candidate, King’s College London

‘The First Australians who visited England – The PhD and The Movie’

Max Gee, PhD Candidate, University of York

‘The Creative Process in Adaptation: Investigating Ian Watson’s unproduced A.I: Artificial Intelligence screenplays’

Romana Turina, PhD Candidate, University of York

‘Screenwriting for Games and Animation: The Character Angle’

11.30 am **Coffee Break**

11.45 am **Panel 2 – Examples of Creative Practice in Transmedia**

Chair: Dr Sandra Pauletto, Lecturer at TFTV, University of York

Anna Zaluczkowska, Programme Leader, University of Bolton. Lee Robinson, Graduate student, University of Bolton, Krishna Stott, producer, Bellyfeel.

‘Bolton Storyworld: You Make The Story?’

1.00 pm **Lunch**

2.00 pm

Panel 3 – Contemporary Issues in Theatre creative practices

Chair: Dr Tom Cornford, Lecturer at TFTV, University of York

Catherine Heinemeyer, PhD student, York St John University / York Theatre Royal
'Was that a true one?' – Teenagers and traditional stories'

Audrie Woodhouse, PhD Candidate, University of York.
'The roles mask can play in the theatre making process'

David Edwards, PhD Candidate, University of York
'Playing Leontes: Obsessions, Compulsions and Infections – A Psycho-Physical Approach to Performance'

3.10 pm

Panel 4 – Contemporary Issues in Film and Television practices

Chair: Dr Kristyn Gorton, Senior Lecturer at TFTV, University of York

Verena von Eicken, PhD Candidate, University of York
'Masculinity in Crisis? – What a Man (2011) and the German 'relationship comedy'

James Ballands, PhD Candidate, University of York
'Terence Davies and the Working-Class Art Film'

Roderik Smits, PhD Candidate, University of York
'The distribution of films to European countries: an analysis of a complex transnational gatekeeping network'

Thomas Kirby, PhD Candidate, York St John University
'Bob Dylan to Deep Sea Fishing – Evolutionary Aesthetics and Technology in the Documentary'

4.30 pm

Coffee Break

4.45 pm

Keynote Speakers

Chair: Professor Andrew Higson, Head of Department at TFTV, University of York

Dr. Ian W. MacDonald, University of Leeds, Aalto University
'Weaving screen ideas on an industrial scale: Emmerdale'

Lisa Holdsworth, TV and Theatre writer.
'A Day In the Life'.

5.30 pm

Round Table discussion with keynote speakers and chairs.

Chair: Mr Simon van der Borgh, Lecturer in Screenwriting at TFTV, University of York

6.00 pm

Wine Reception